

.ekwc masterclass by maria blaisse
formative forces
20 21 22 april 2006 at platform 21

“a proces to become more aware and sensitive
of how materials are being formed in nature.
to align with nature, and to use this information
in material and movement”

maria blaisse

two days material form and movement
one day movement with dancer and choreographer kenzo kusuda

Wilma Bosland

'I undressed the part from winter to spring'









Master



Maria Blaisse,
designer